

Tolorful Decoration with Good Acoustics

ACOUSTI CELOTEX

- 4 9-014

WINAX PURTINO D & CIS.

ACOUSTI CELOTEX

FOR LESS NOISE - BETTER HEARING

THE CELOTEX COMPANY

919 North Michigan Avenue Chicago, Illinois

In Canada: Alexander Murray & Co., Ltd., Montreal Plant: New Orleans, La.

SALES DISTRIBUTORS THROUGHOUT THE WORLD

COLORFUL DECORATIONS

GOOD ACOUSTICS

with

Acousti-Celotex in appearance frankly proclaims itself as a sound absorbing fibre tile. It imitates nothing, requiring neither covering or concealment. Its tile form lends itself naturally to an endless variety of pattern and arrangement.

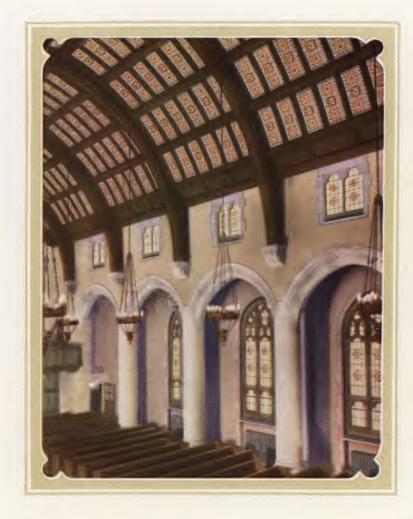
A still greater distinction, unique among acoustical materials is the fact that it may be painted in any desired color or decorative treatment without affecting its acoustical qualities.

This outstanding virtue of Acousti-Celotex . . . Paintability . . . has brought this modern field of acoustical treatment within the province of the interior designer and decorator.

On the following pages are illustrated some of the interesting results already obtained.







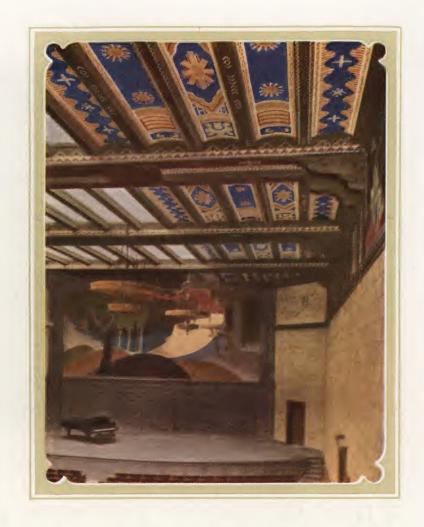
Bryn Mawr Community Church, Chicago, Illinois. Granger & Bollenbacher, Architects

BEAUTY AND WARMTH



An interesting color decoration on Acousti-Celotex adds inspiring beauty and warmth to this friendly church

Concert Hall, Mills College, Oakland, California. W. H. Ratcliffe, Architect



PRACTICAL ADAPTABILITY

Illustrating the adaptability of Acousti-Celotex to unusual decorative effects



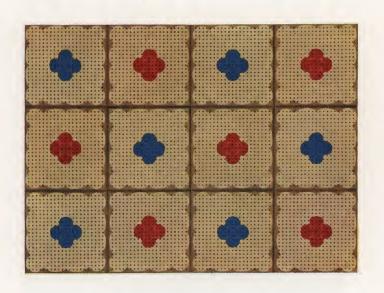






St. John's Parish Hall, Canton, Ohio. William Koehl, Architect

THE BEAUTY OF SIMPLE LINES



Here a simple stencil design and random staining produces a soft and charming effect





Security Trust & Savings Bank, Highland Branch, Los Angeles, California Morgan, Walls, and Clements, Architects

COLOR IN THE BANK

Colorful decoration and a quiet banking room are here achieved with Acousti-Celotex









Cafeteria, Grosse Point High School, Grosse Point, Michigan. George D. Haas, Architect

DISTINCTION AND RICHNESS



The colorful diaper pattern on the Acousti-Celotex provides a ceiling rich and distinctive

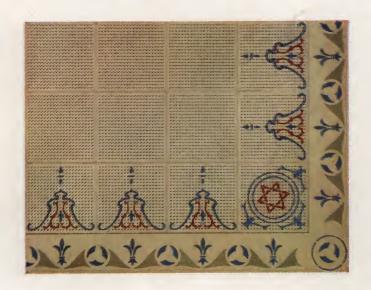




South Side Hebrew Congregation, Chicago, Illinois. Morris Komar, Architect

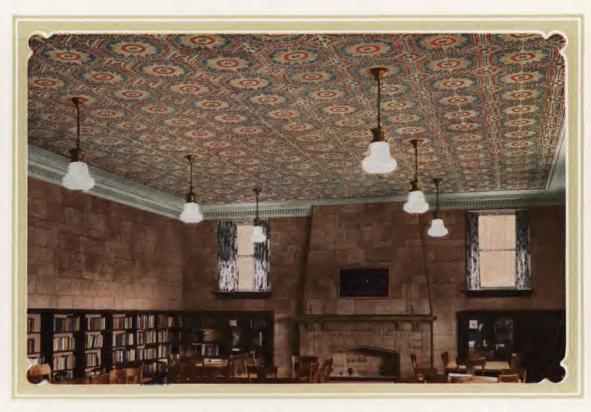
THE CHARM OF NATURAL COLOR

Here an attractive result was obtained by border decoration, leaving the field of Acousti-Celotex in its pleasing natural color









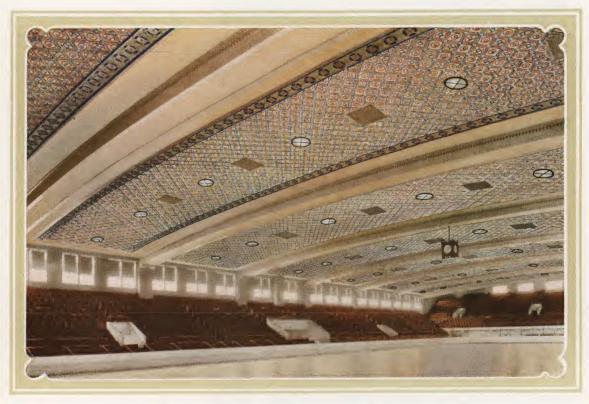
Children's Room, Eveleth Public Library, Eveleth, Minnesota. Elwin H. Berg, Architect

CHARACTER AND DIGNITY



The decorated Acousti-Celotex suggestive of a coffered ceiling, lends both dignity and character to this spacious room





Coliseum Building, Tulsa, Oklahoma. Smith & Senter, Architects

COLORFUL TREATMENT OF WIDE SPACES

Here a simple three color design on Acousti-Celotex brightens the wide sweep of ceiling

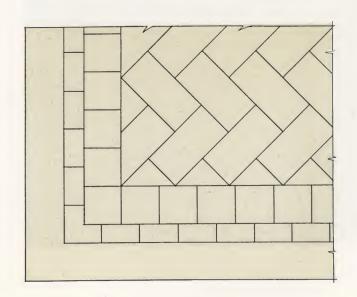






Dining Room of The Traffic Club, Palmer House, Chicago, Illinois

HERRINGBONE PATTERN



Acousti-Celotex 12 in. by 24 in. tile laid in herringbone pattern quiets this popular club dining room



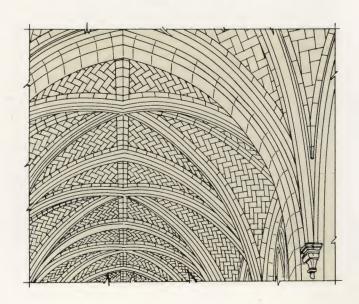






ANOTHER HERRINGBONE TREATMENT

Here 6 in. by 12 in. Acousti-Celotex tiles provide an effective ceiling treatment



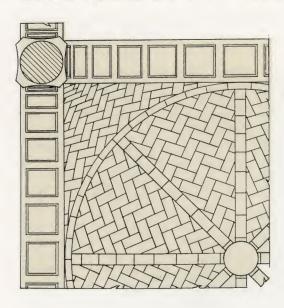






Immaculate Conception Church, Waterbury, Connecticut Maginnis and Walsh, Architects

IMPRESSIVE MEDIEVAL VAULTING



Architecturally and acoustically ideal, Acousti-Celotex 6 in. by 12 in. tiles in herringbone pattern was the choice for these lofty ceiling vaults

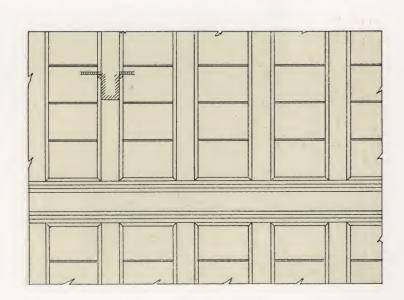




Dining Hall, University of Notre Dame, South Bend, Ind. Cram and Ferguson and Kervich & Fagan, Architects

AN EXAMPLE IN LINE

For this flat, beamed ceiling Acousti-Celotex laid with straight short lines is most suitable



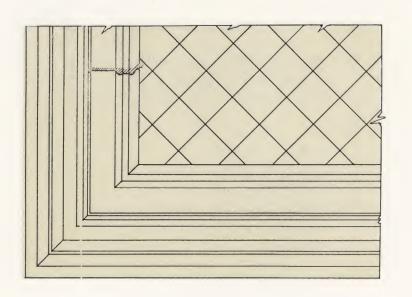




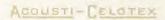


Vine Street School, Hartford, Connecticut Isaac A. Allen, Jr., Inc. Architect

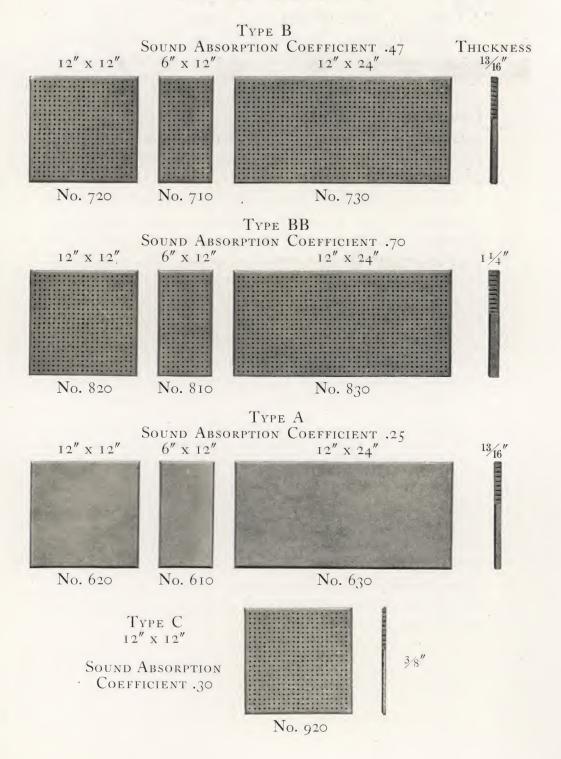
QUIET DIAMOND PATTERN



Height and perspective enhance the diamond pattern of this Acousti-Celotex ceiling, made of 12 in. by 12 in. tile



ACOUSTI-CELOTEX TYPES AND SIZES



Acousti-Celotex is used in buildings of all types for sound absorption. Applied to the ceilings of offices, it absorbs noises which cut down efficiency and shatter nerves. In auditoriums, it *swallows up* echoes and reverberations, making speech clear and distinct. Cafeterias, hospitals, swimming pools, gymnasiums, corridors, radio studios, school classrooms—all need Acousti-Celotex to provide quiet surroundings and good audition.

Acousti-Celotex, Type BB, having a sound absorbing efficiency of .70, offers the maximum absorption on the market today. Being a machine-made product and controlled by rigid manufacturing standards, the absorption of Acousti-Celotex always has its full attested value, and is not affected by the precision of the installing mechanic. Because paint will not harm its sound absorbing efficiency, Acousti-Celotex can be maintained year after year without replacement. Once installed, it becomes a permanent part of the building itself.

Acousti-Celotex is easily installed in any building, new or old. It can be cemented directly to the existing plaster surface, or it can be nailed to wood furring strips.

Acousti-Celotex is distributed through a nation wide organization of Approved Acousti-Celotex Contractors. This policy assures users of a continuing responsibility for its proper and permanent application. If you are not in touch with the Acousti-Celotex Contractor in your locality, write The Celotex Company, Chicago, Illinois, and they will instruct their nearest contractor to call on you.

The Mark ACOUSTI - CELOTEX

(Reg. U. S. Pat. Off.)
is the trademark of and indicates manufacture by
The Celotex Company, Chicago, Illinois

Good Acoustics is a Matter of Choice ...

Not Chance

Digitized by:



ASSOCIATION FOR PRESERVATION TECHNOLOGY www.apti.org

For the

BUILDING TECHNOLOGY HERITAGE LIBRARY

https://archive.org/details/buildingtechnologyheritagelibrary

From the collection of:



SOUTHEASTERN ARCHITECTURAL ARCHIVE SPECIAL COLLECTIONS HOWARD-TILTON MEMORIAL LIBRARY

http://seaa.tulane.edu